

The Chronicle (UK)

Wild exhibition-ism

Autumn offers opportunities to see the work of artists and creatives who have been inspired by the natural beauty of National Trust places

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SEPTEMBER is a quieter month to visit National Trust places after the summer holidays. It's also the perfect time to explore the creative exhibitions on offer in the North East and Yorkshire.



Joe Cornish's photographs captured the stillness of lockdown at Fountains Abbey and Studley Royal

All of the exhibitions and installations are inspired by the nature, beauty and history of the places in the Trust's care, and with many finishing at the end of October, it's your last chance to see (and hear) many of them. Several of these exhibitions are part of Trust New Art, the National Trust's pro-



Nuthatch by George Shaw, pictured below at Cherryburn

programme of contemporary arts supported with public funding from the National Lottery through Arts Council England.

GEORGE SHAW AT CHERRYBURN



INSTAR'S new sculpture

Experience the work of a Turner Prize-nominated artist in the tiny Northumbrian cottage that inspired them.

Cherryburn is the birthplace of renowned artist, engraver and naturalist Thomas Bewick.

This year it is hosting

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On a visit to Cherryburn you can see the nature-inspired work of both artists together in one space, as well as Bewick's print room where his creative magic happened. Step outside and meander along the cottage

garden's accessible paths and enjoy views across the Tyne Valley. Bring a picnic and while away the hours at this peaceful hidden gem. **PAUL ROONEY AT LINDISFARNE**

Perched on a rocky headland, **Lindisfarne** Castle presides over the tidal Holy Island. This year, an installation by artist **Paul Rooney** blends the sounds of the wildlife and landscape that surrounds Holy Island with items from the castle's collection, weaving a connection between nature and the castle's past inhabitants. Edward Hudson turned the former fort into a holiday home, where he and his guests could escape to reconnect with nature. But there was a dark undercurrent of indulgence and unsustainability, creating a metaphor for our relationship

with the natural world. Take in far-reaching views of the Northumberland Coast from the castle's upper battery, explore the 19th century limekilns and walk across the headland to the Gertrude Jekyll Garden, a jewel in the windswept landscape ablaze with late summer colour. **INSTAR AT WALLINGTON** At 20 square miles, Wallington is one of the largest estates in the National Trust's care, meaning you can easily spend a whole day exploring the gardens, woodlands and historic