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SATURDAY: The N.W.R.A. Variety Night

08 JUNE THE N.W.R.A VARIETY NIGHT

Paul Rooney, with The North Walton Ratepayers Association, presents a showcase of favourite turns, featuring the screening of a video made with the 'Stars In Their Eyes' TV audience warm up man; the performance of a duet ballad based on a call centre complaint exchange and Max Factory will speculate on the Liverpool accent with The NWRA house band.

Doors open 7.30pm. Performance 8 – 9pm



The N.W.R.A. Variety Night

Cubitt is an artist-led organisation based in Islington, London. Founded by a group of artists in 1991, Cubitt consists of a non-profit gallery, 32 artist studios and a locally-focused education programme.

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The N.W.R.A. Variety Night, Saturday: A series of events happening every Saturday from April through June at Cubitt. Admission free.



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Curated by Polly Staple

Saturday 8 June 2002

Paul Rooney, with Downfield Musical Society and Max Factory.

The North Walton Ratepayers Association presents a showcase for a London audience of the best of the turns who have performed at the club before it was condemned and bulldozed by Liverpool Council earlier this year. The bill will include:

A showing of 'Warm Up' video by Paul Rooney. Full version 7 minutes, 2002.

Scouse comic Ted Robins (an N.W.R.A. regular over the years) is the 'Stars In Their Eyes' TV audience warm up man, and this piece documents a chance meeting artist Paul Rooney has with him during his routine. The soundtrack voice over narrates the event in the context of performance as 'self effacement' and a moment in the film 'King of Comedy'. "The contestants in 'Stars In Their Eyes' itself, who are introduced with a mini documentary about their lives and a studio interview with the host, dissolve themselves in the process of performing as someone else, they are eclipsed, consumed, by the logic of the show. Like them, Ted, in his summer shorts and casual shirt, skillfully suppresses himself and his craft to the benefit of the 'greater' entertainment, happily knowing his place."

The N.W.R.A. house band will perform their song 'Norman Collier' live to the video 'I Am Not Going To America' by Paul Rooney. A CD audio guide for any chairlift. Video version 7 minutes. The voiceover story takes in a Herzog film, a Manchester band called Joy Division and the last performance by another Northern band called Rooney. The narrative touches on circles, singers, death and sanity in everyday Northern England. The comic Norman Collier (another N.W.R.A. regular over the years) has a pivotal role in the narrative.

The Downfield Musical Society from Dundee will perform a song written by Paul Rooney, 'J for Juliet', a 'duet' ballad for two vocalists and a pianist based on a real call centre phone conversation between a female operator and a male caller. The piece will depend on the particular nuances of an observed relationship between performers, as well as the distanced relationship of the initial conversation itself.

The NWRA house band will perform some cover versions of songs by NWRA stalwarts Rooney.

Max Factory will perform 'M.I.N.O.R.; Movements In Need of Resistance', based on a performance therapy workshop at N.W.R.A. last year. The question raised by the performance is: is the Liverpool accent in a minor

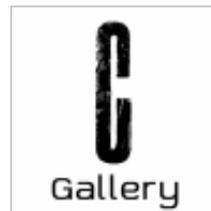


key? The audience will participate in the asking of this question, and the N.W.R.A. resident band will aid the process by playing a medley of 'Liverpool songs' in 'A' minor.



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Cubitt Gallery

Cubitt Gallery is part of an artist-led organisation based in Islington, London. We promote innovative curatorial practice with an 18-month Bursary, supporting curators at the beginning of their careers.

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