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At Home: A National Partners Programme Exhibition from the Arts Council Collection

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19.03.16 - 03.07.16

Bothy Gallery

YSP presents At Home, the first in a series of exhibitions curated from the Arts Council Collection as part of the National Partners programme marking the Collection's 70th anniversary. The exhibition highlights Arts Council Collection works of domestic scale within the Bothy Gallery.

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More Information

The exhibition comprises pieces by artists including Yoko Ono, Joseph Beuys, Damien Hirst, Gary Hume, Sophie Calle, Fiona Banner, Chris Evans, Arman, Dan Graham, Paul Rooney, Roy Lichtenstein, Barbara Hepworth, Jordan Baseman, Robert Filliou, Bill Brandt, Jenny Holzer and Mark Wallinger.

At Home relaunches the Bothy Gallery following its refurbishment, supported by Arts Council England and a significant public giving campaign. Once the home of the Head Gardener, the Bothy Gallery is a historic part of the Bretton Estate and was built around 1810. The exhibition references the gallery as former dwelling, but also the sense of YSP as a sanctuary for many and our continued work with hard-to-reach communities, including those who have made the region their home whether by choice or forced migration.

Through the familiar threads of home and domestic objects, the exhibition shares over 40 works from 1937 to 2004 and reveals the shift in art over that period from the representational, such as *Flowers Against Chintz* (1956) by the Bloomsbury Group artist Duncan Grant, through to the powerful social commentary photography of Bill Brandt, to conceptual art and the appropriation of 'ready-made' objects as pioneered by Marcel Duchamp, evident in works such as *My Glasses* (1994) by Jonathan Monk.

Intuition... Instead of a Cookbook (1968) by Joseph Beuys, recognised as one of the most important artists of the last century, reflects his profound philosophy that art could affect social change and that the simple act of cooking a meal could itself be considered an artistic process. The transformation of the everyday into the extraordinary through such process informs Darren Lago's work based on a hairdryer, *This is Not a Pipe* (1996), in a knowing and playful reference to René Magritte's famous painting *Ceci n'est pas une pipe* (1929) and its message that the artwork was canvas and paint, not the thing it represented. The tendency to overlay objects with meaning is further explored in Sophie Calle's *The Tie* (1993) which is emblazoned with a poetic text about a man she met and the tie he wore.

The exhibition offers the first opportunity to experience *Flat 23* (2002) by Paul Rooney, a three-part film and sound work in which the former resident of a soon-to-be demolished flat lists the objects that used to be in her home. This relates to *Seizure* (2008/2013) by Roger Hiorns, an extraordinary crystal-covered flat first created in a condemned property in Elephant and Castle, removed and preserved by the Arts Council Collection. *Seizure* is on long-term loan to YSP where it is presented within an award-winning concrete structure, commissioned from Adam Khan Architects, near the Bothy Garden.

Links:

[Arts Council Collection](#) | >

[Aesthetica \(March 2016\)](#) | >

[Big Issue North \(March 2016\)](#) | >

Downloads:

[At Home Exhibition Leaflet](#) | >

[At Home Talking Together \(Family Activity\)](#) | >



Comments

Hugely excited to visit this exhibition. Feel very privileged to live so close to this amazing venue in such beautiful surroundings. Pure joy for all ❤️

Amanda Wilde on At Home: A National Partners Programme Exhibition from the Arts Council Collection

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Information

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YSP is a registered charity (1067908).
Your parking fee supports everything we do.

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All images © Jonty Wilde
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Design by: Founded

Opening Times

Grounds, YSP Centre and Shop 10.00–17.00
Restaurant: 10.00–16.00 (hot food until 15.00)
YSP Café: 10.00–16.00
Chapel and Underground Gallery: 10.00–16.00
Longside Gallery: 11.00–16.00
Gates locked: 18.00

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Monday 4 April 2016 for the annual stock
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